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EDUCATION

- 2002 Master of Landscape Architecture
University of California, Berkeley
- 1997 Master of Public Health, with a concentration in epidemiology
University of California, Los Angeles
- 1991 Bachelor of Science in Biological Sciences
University of California, Irvine

WORK EXPERIENCE

- 2010 – present Principal
Studiofolia
Cerritos, CA
- 2006 – present Associate Designer
Orange Street Studio
Los Angeles, CA
- 2002 – 2005 Designer
R|H|A|A
Mill Valley & San Francisco, CA

PUBLIC ART COMMISSIONS

- 2022 St. Thomas University student memorial, St. Paul, MN – completed
Westminster Crossing affordable housing public art, Westminster, CA – completed with Think
Nguyen & Tiffany Le
University of Nebraska public art, Lincoln, NE – commissioned artist – currently being installed
Baltimore County COVID-19 Memorial, Baltimore, MD – currently in fabrication
Vista Canyon Multi-Modal Center public art, Santa Clarita, CA – currently in fabrication
Woman's College tribute, Uni. of N. Carolina, Greensboro – currently in fabrication
- 2021 Evergreen Cemetery Veterans Memorial, Gainesville, FL – completed
Old Town Planter Art, Tustin, CA – completed Nguyen & Tiffany Le
Montgomery County Law Enforcement Memorial, Dayton, OH – currently in design development
- 2020 Equity Fountain public art, Helena, MT – completed with Michael Stutz
P. K. Yonge Developmental Research School public art, Gainesville, FL – finalist
Veterans Memorial Park, Pendleton, OR – finalist
Inspiration Plaza public art, Fremont, CA – finalist
- 2019 Higuera Adobe public art, Milpitas, CA – currently in fabrication
Little Saigon Park public art, Seattle, WA – finalist with Chau Huynh
Veterans Village Supportive Housing public art, Santa Ana, CA – finalist
- 2018 Art in Transit Program, bus shelter public art, San Antonio, TX – completed
Depot Park public art, Santa Rosa, CA – currently in design development
National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist

PUBLIC ART COMMISSIONS CONT.

- 2017 Of Two Lineages public art, Westminster, CA – completed
Monument to the Braceros, Los Angeles, CA – finalist
Central Park Entrance Gateway, City of Fremont, CA – finalist
Oak Knoll Creekside Entry Park public art, Oakland, CA – finalist
End of Watch Police Memorial, City of San Jose, CA – finalist
- 2016 David & Margaret Youth and Family Services Public Art, La Verne, CA – completed
- 2015 LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist
- 2014 Circles of a Ripple public art, Hacienda Heights Community Center– completed

EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, Yorba Linda, CA
Exhibition designer
- 2017 *Impress* (exhibition of contemporary printmaking), Orange County Center for Contemporary Art
Participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA
Commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA
Commissioned artist
- 2015 *Forty Hues Between Black & White*, Orange County Center for Contemporary Art
Participating artist for community printmaking workshop
- 2015 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2015 *Vietnamese Focus: Generations of Stories*, Old Santa Ana Courthouse, Santa Ana, CA
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition*, Cerritos College Art Gallery, Cerritos, CA
Ceramic sculpture
- 2007 *New Blood: Next Gen*, A+D Museum (Architecture + Design Museum), Los Angeles, CA
Installation with Orange Street Studio
- 2001 *Revelatory Landscapes*, San Francisco Museum of Modern Art, San Francisco, CA
Site-specific piece as part of Walter Hood installation's *Landscape in Blue*

AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader
- 2017 American for the Arts Convention Scholarship
- 2010 First Prize – Ceramic sculpture, Cerritos College Art Exhibition
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA
- 2005 Finalist – Orange County Great Park competition – associate designer with R|H|A|A
- 2002 Award of Honor – American Society of Landscape Architects
First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2001 Runner-up – UNESCO International Fed. of Land. Arch. Student competition – team project
Finalist – Metropolis Magazine Sustainable Design competition – team project
Second Prize – Uni. of Calif. at Berkeley Sproul Plaza Redesign competition – team project
- 2000 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
Honorable Mention – Univ. of Calif. at Berkeley AIDS Memorial competition – team project