

12723 Park Street  
Cerritos, CA 90703  
562.841.2512  
james@studiofolia.com  
www.studiofolia.com

## EDUCATION

- 2002            Master of Landscape Architecture  
University of California, Berkeley
- 1997            Master of Public Health, with a concentration in epidemiology  
University of California, Los Angeles
- 1991            Bachelor of Science in Biological Sciences  
University of California, Irvine

## WORK EXPERIENCE

- 2010 – present    Studiofolia  
Principal  
Los Angeles
- 2006 – present    Orange Street Studio  
Associate Designer  
Los Angeles
- 2002 – 2005       R|H|A|A  
Designer  
Mill Valley & San Francisco

## PUBLIC ART COMMISSIONS

- 2020            Equity Fountain public art, Helena, MT – completed with Michael Stutz  
P. K. Yonge Developmental Research School public art, Gainesville, FL – current finalist  
Veterans Memorial Park, Pendleton, OR – finalist  
Inspiration Plaza public art, Fremont, CA – finalist
- 2019            Higuera Adobe public art, Milpitas, CA – commissioned artist, currently in design  
Little Saigon Park public art, Seattle, WA – finalist with Chau Huynh  
Veterans Village Supportive Housing public art, Santa Ana, CA – finalist
- 2018            Art in Transit Program, bus shelter public art, San Antonio, TX – completed  
Woman's College tribute, Uni. of N. Carolina, Greensboro – commissioned with Michael Stutz  
Depot Park public art, Santa Rosa, CA – commissioned artist, currently in design  
National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist  
Coffey Park public art, Santa Rosa, CA – finalist  
Center for Recreational Excellence public art, Hobbs, NM – finalist with Michael Stutz  
50th Anniversary public art, Lakewood, CO – finalist with Michael Naranjo  
Public Safety Complex public art, Dublin, CA – finalist  
Mid-Valley Performing Art Center public art, Salt Lake City – finalist with Michael Stutz  
Anson Burlingame tribute, Burlingame, CA – finalist with Michael Stutz  
Seffer Mango Community Park public art, Seffner, FL – finalist  
Cartasia Bienalle, Lucca, Italy – finalist

## PUBLIC ART COMMISSIONS CONT.

- 2017 Of Two Lineages public art, Westminster, CA – completed  
Monument to the Braceros, Los Angeles, CA – finalist  
Central Park Entrance Gateway, City of Fremont, CA – finalist  
Oak Knoll Creekside Entry Park public art, Oakland, CA – finalist  
End of Watch Police Memorial, City of San Jose, CA – finalist
- 2016 David & Margaret Youth and Family Services Public Art, La Verne, CA – completed
- 2015 LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist
- 2014 Circles of a Ripple public art, Hacienda Heights Community Center– completed

## EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, Yorba Linda, CA  
Exhibition designer
- 2017 *Impress* (exhibition of contemporary printmaking), Orange County Center for Contemporary Art  
Participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA  
Commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA  
Commissioned artist
- 2015 *Forty Hues Between Black & White*, Orange County Center for Contemporary Art  
Participating artist for community printmaking workshop
- 2015 Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop
- 2015 *Vietnamese Focus: Generations of Stories*, Old Santa Ana Courthouse, Santa Ana, CA  
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA  
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT  
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA  
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition*, Cerritos College Art Gallery, Cerritos, CA  
Ceramic sculpture
- 2007 *New Blood: Next Gen*, A+D Museum (Architecture + Design Museum), Los Angeles, CA  
Installation with Orange Street Studio
- 2001 *Revelatory Landscapes*, San Francisco Museum of Modern Art, San Francisco, CA  
Site-specific piece as part of Walter Hood installation's *Landscape in Blue*

## AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader
- 2017 American for the Arts Convention Scholarship
- 2010 First Prize – Ceramic sculpture, Cerritos College Art Exhibition
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA
- 2005 Finalist – Orange County Great Park competition – associate designer with R|H|A|A
- 2002 Award of Honor – American Society of Landscape Architects  
First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2001 Runner-up – UNESCO International Fed. of Land. Arch. Student competition – team project  
Finalist – Metropolis Magazine Sustainable Design competition – team project  
Second Prize – Uni. of Calif. at Berkeley Sproul Plaza Redesign competition – team project
- 2000 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition  
Honorable Mention – Univ. of Calif. at Berkeley AIDS Memorial competition – team project